

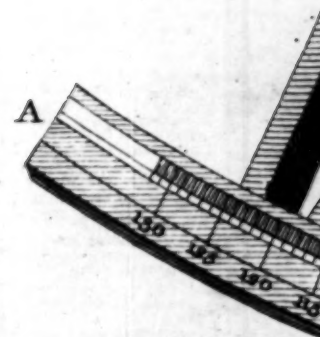
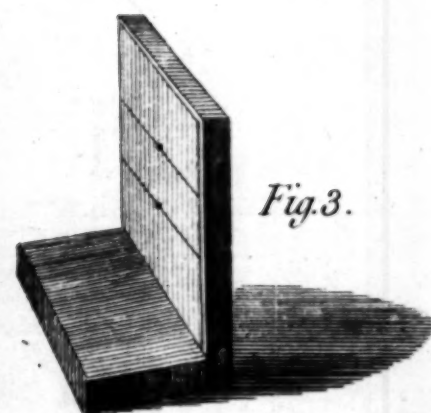
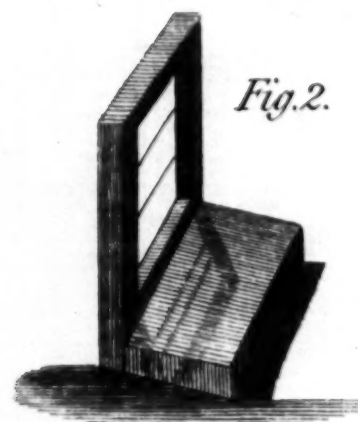
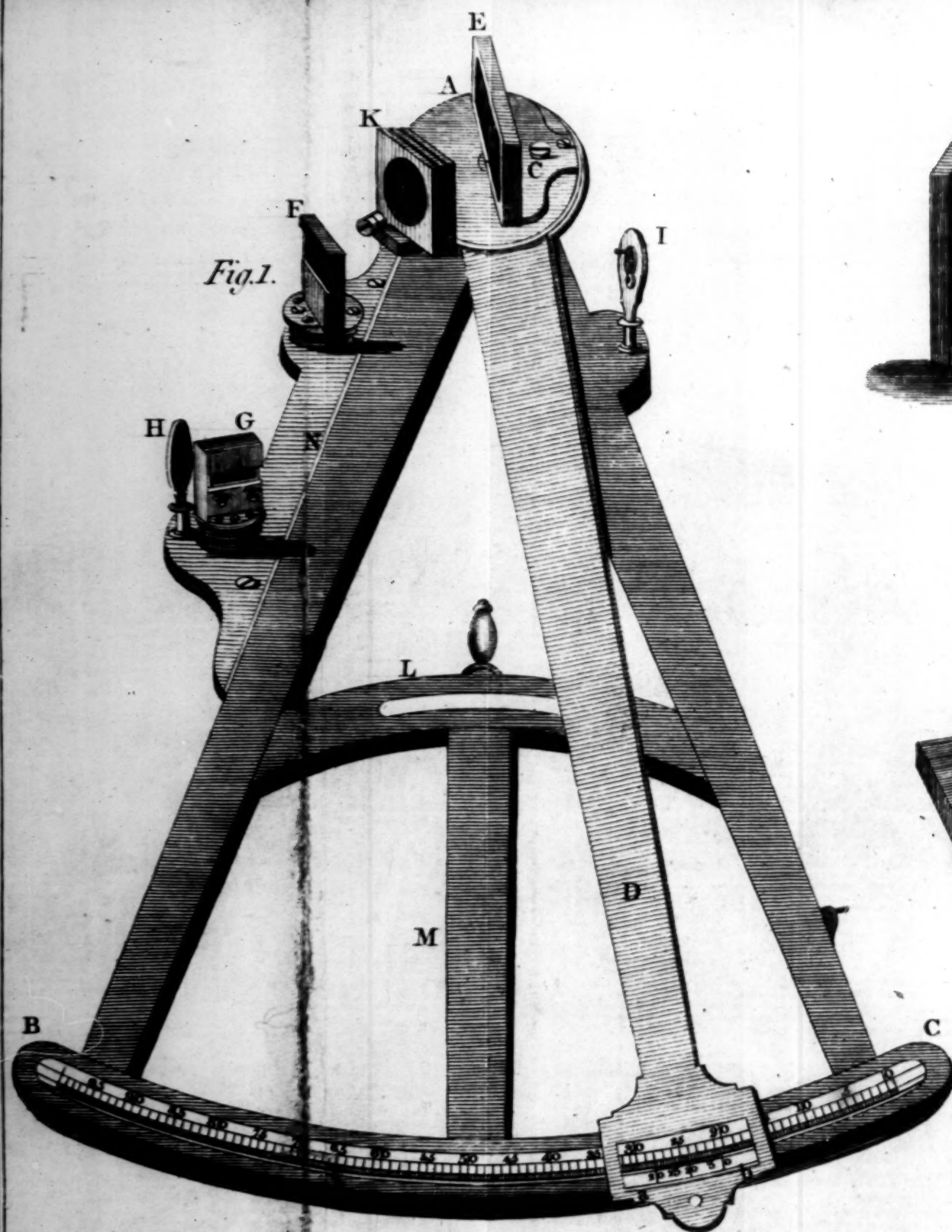
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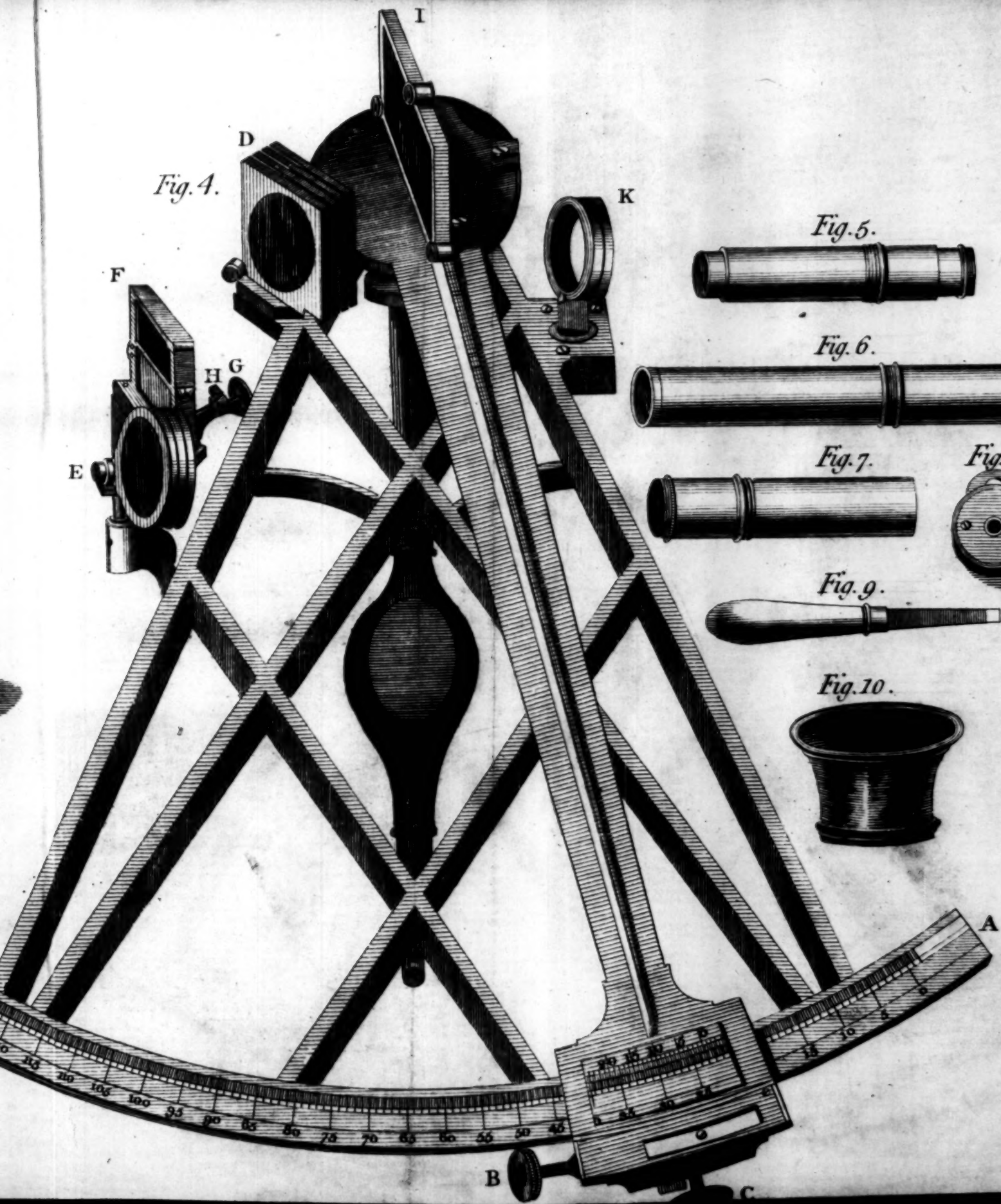


Fig. 5.

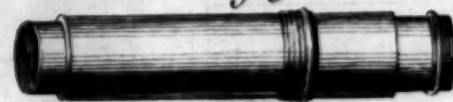


Fig. 6.



Fig. 7.



Fig. 8.

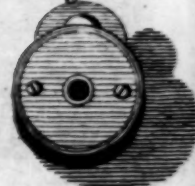


Fig. 9.



Fig. 10.





DESCRIPTION,  
U S E, 3.  
A N D  
METHOD OF ADJUSTING  
*HADLEY'S*  
QUADRANT  
A N D  
SEXTANT.

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By GEORGE ADAMS,  
MATHEMATICAL INSTRUMENT MAKER TO HIS MAJESTY, AND  
OPTICIAN TO HIS ROYAL HIGHNESS THE PRINCE OF WALES.

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M,DCC.LXXXIX.



DESCRIPTION

METHOD OF

NEW

OF A DAY



BY GEORGE ADAMS

LONDON

Printed by J. Smith, Strand

1840

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DESCRIP-

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DESCRIP.

**DESCRIPTION, USE,  
AND  
METHOD OF ADJUSTING  
HADLEY'S QUADRANT,**

**AS MADE AND SOLD**

**By GEORGE ADAMS,**

Mathematical Instrument Maker to His Majesty, and Optician to His Royal  
Highness the Prince of Wales,

At TYCHO BRAHE'S Head, No. 60, FLEET-STREET, LONDON.

---

**A**T the appointed time, when it pleased the Supreme  
Dispenser of every good gift to restore light to a  
bewildered world, and more particularly to manifest his  
wisdom in the simplicity, as well as in the grandeur, of  
his works, he opened the glorious scene with the revival  
of sound astronomy." This observation of an excellent  
philosopher and physician \* is verified in every instance of  
the progress of science; in each of which we may trace  
some of the steps of that vast plan of Divine Providence,  
to which all things are converging, namely, the bringing  
all

\* Sir John Pringle's Six Discourses to the Royal Society.



all his creatures to a state of truth, goodness, and consequent happiness; an end worthy of the best and wisest of beings, and which we may perceive to be gradually effecting, by the advancement of knowledge, the diffusion of liberty, and the removal of error, that truth and virtue may at last shine forth in all the beauty of their native colours.

It is thus that the discovery of the compass gave rise to the present art of navigation; and when this art grew of more importance to mankind, Divine Providence blessed them with the invention of Hadley's quadrant, and in our own day and our own time has further improved both it and the art of navigation, by the present method of finding the longitude, which enables the mariner to ascertain with certainty his situation on the unvaried face of the ocean.

Hadley's quadrant or sextant is the only known instrument on which the mariner can depend, for determining with accuracy and precision his latitude and longitude. It is to the use of this instrument that navigation is indebted for the very great and rapid advances it has made within these few years. It is easy to manage, and of extensive use, requiring no peculiar steadiness of hand, nor any such fixed basis as is necessary to other astronomical instruments.

Mankind are ever desirous of knowing to whom they are indebted for any peculiar or useful discovery: it is the tribute of gratitude, and a reward to merit. In the present instance there is no difficulty in giving the information, the respective claims of the inventors are easily decided, and the British sailor will learn with

pleasure that his countrymen were the inventors of this useful instrument. The first thought originated with the celebrated Dr. Hooke, it was completed by Sir Isaac Newton, and published by Mr. Hadley.

Notwithstanding, however, the manifest superiority of this instrument over those that were in use at the time of its publication, it was many years before the sailors could be persuaded to adopt it, and lay aside their imperfect and inaccurate instruments: so great is the difficulty to remove prejudice, and emancipate the mind from the slavery of opinion.

No instrument has undergone, since the original invention, more changes than the quadrant of Hadley; of the various alterations, many had no better foundation than the caprice of the makers, who by these attempts have often rendered the instrument more complicated in construction, and more difficult in use, than it was in its original state.

#### ESSENTIAL PROPERTIES OF HADLEY'S QUADRANT.

It is not my intention under this head to enumerate all the advantages of this instrument; but barely to point out one or two of those essential properties which distinguish it from every other instrument of the kind, and rank it among one of the greatest improvements in the practice of navigation.

It is an essential property of this instrument, derived from the laws of reflection, that half degrees on the arch answer to whole ones in the angles measured: hence an octant, or the eighth part of a circle, or 45 degrees on

the arch, serves to measure 90 degrees; and sextants will measure an angular distance of 120 degrees, though the arch of the instrument is no more than 60 degrees. It is from this property that foreigners term that instrument an octant, which we usually call a quadrant, and which in effect it is. This property reduces indeed considerably the bulk of the instrument; but at the same time it calls for the utmost accuracy in the divisions, as every error on the arch is doubled in the observation.

Another essential, and indeed an invaluable property of this instrument, whereby it is rendered peculiarly advantageous in marine observations, is, that it does not require any peculiar steadiness of the hand, nor is liable to be disturbed by the ship's motion; for provided the mariner can see distinctly the two objects in the field of his instrument, no motion nor vacillation of the ship will injure his observation.

Thirdly, the errors to which it is liable are easily discovered, and readily rectified, while the application and use of it is facile and plain.

#### DESCRIPTION OF HADLEY'S QUADRANT.

Fig. 1, represents a quadrant, or octant, of the common construction. The following parts are those which require the particular attention of the observer.

- I. B C the arch.
- II. D the index, a b the nonius scale.
- III. E the index-glass.
- IV. F the fore horizon-glass.
- V. G the back horizon-glass.

VI.



## OF HADLEY'S QUADRANT.

11

- VI. K the dark glasses or screens.  
VII. H I the vanes or sights.

### OF THE QUADRANT.

The quadrant consists of an arch BC, firmly attached to two radii, or bars, AB AC, which are strengthened and bound together by the two braces LM.

### OF THE INDEX.

The index D is a flat bar of brass, that turns on the center of the octant; at the lower end of the index there is an oblong opening, to one side of this opening the nonius scale is fixed, to subdivide the divisions of the arch; at the bottom or end of the index there is a piece of brass, which bends under the arch, carrying a spring to make the nonius scale lie close to the divisions; it is furnished with a screw to fix the index in any desired position.

The best instruments have an adjusting screw fitted to the index, that it may be moved more slowly, and with greater regularity and accuracy than by the hand. It is proper, however, to observe, that the index must be previously fixed near it's right position by the above-mentioned screw. Before the adjusting screw is put in motion, the circular arches on the arch of the quadrant are drawn from the center on which the index turns: the smallest eccentricity in the axis of the index would be productive of considerable errors.

It is the position of the index on the arch, after an observation, which points out the number of degrees and minutes contained in the observed angle.

#### OF THE INDEX-GLASS E.

Upon the index, and near it's axis, is fixed a plane speculum, or mirror of glass quicksilvered. It is set in a brass frame, and is placed so that the face of it is perpendicular to the plane of the instrument; this mirror being fixed to the index, moves along with it, and has it's direction changed by the motion thereof.

This glass is designed to receive the image of the sun, or any other object, and reflect it upon either of the two horizon glasses, according to the nature of the observation.

The brass frame with the glass is fixed to the index by the screw c; the other screw serves to re-place it in a perpendicular position, if by any accident it has been deranged, as will be seen hereafter.

#### OF THE HORIZON-GLASSES F, G.

On the radius AB of the octant are two small speculums. The surface of the upper one is parallel to the index-glass, when the counting division of the index is at o on the arch; but the surface of the lower one is perpendicular to the index-glass when the index is at o degrees on the arch: these mirrors receive the reflected rays from the object, and transmit them to the observer,

The horizon-glasses are not entirely quicksilvered; the upper one, F, is only silvered on it's lower part, or that half next the quadrant, the other half being transparent, and the back part of the frame is cut away, that nothing may impede the sight through the unsilvered part of the glass. The edge of the foil of this glass is nearly parallel to the plane of the instrument, and ought to be very sharp, and without a flaw.

The other horizon-glass is silvered at both ends; in the middle there is a transparent slit, through which the horizon may be seen.

Each of these glasses is set in a brass frame, to which there is an axis; this axis passes through the wood-work, and is fitted to a lever on the under side of the quadrant; by this lever the glass may be turned a few degrees on it's axis, in order to set it parallel to the index-glass. The lever has a contrivance to turn it slowly, and a button to fix it. To set the glasses perpendicular to the plane of the quadrant, there are two sunk screws, one before and one behind each glass; these screws pass through the plate on which the frame is fixed, into another plate, so that by loosening one, and tightening the other of these screws, the direction of the frame, with it's mirror, may be altered, and thus be set perpendicular to the plane of the instrument.

#### OF THE SHADES, OR DARK GLASSES, K.

There are two red or dark glasses, and one green one; they are used to prevent the bright rays of the sun, or the glare of the moon, from hurting the eye at the time of  
observa-



observation. They are each of them set in a brass frame, which turns on a center, so that they may be used separately, or together, as the brightness of the sun may require. The green glass may be used also alone, if the sun be very faint; it is also used for taking the altitude of the moon, and in ascertaining her distance from a fixed star.

When these glasses are used for the fore observation, they are fixed as in fig. 1; when used for the back observation, they are removed to N.

#### OF THE TWO SIGHT VANES H, I.

Each of these vanes is a perforated piece of brass, designed to direct the sight parallel to the plane of the quadrant. That which is fixed at I is used for the fore, the other for the back observation.

The vane I has two holes, one exactly at the height of the quicksilver edge of the horizon glass, the other somewhat higher, to direct the sight to the middle of the transparent part of the mirror.

#### OF THE DIVISIONS ON THE LIMB OF THE QUADRANT, AND OF THE NONIUS ON THE INDEX.

Before any observer can use his quadrant, he must become acquainted with the divisions on the limb or arch, and of those on the small arch or nonius, which is carried by the index, and learn to read them off, or estimate them with ease and accuracy.

The limb is divided from right to left, into 90 primary divisions, which are to be considered as degrees, and each degree is subdivided into three equal parts, which are therefore of 20 minutes each; the odd minutes are obtained by means of the scale of divisions, which are placed on the small arch of the index.

#### OF THE NONIUS, OR SUBDIVIDING SCALE.

We have here to describe the nature and use of that admirable contrivance commonly called a nonius. It depends on this very simple circumstance, that if any line be divided into equal parts, the length of each part will be greater, the fewer divisions there are in the original line; on the contrary, the length of each division will be less, in proportion as the divisions are more numerous.

Thus it may be observed, that the two extreme strokes on the nonius contains 7 degrees, or 21 of the aforementioned small divisions, but that it is divided only into 20 parts; each of these parts will be longer than those on the arch, in the proportion of 21 to 20; that is to say, they will be one-twentieth part, or one minute longer, than the divisions on the arch; consequently, if the first, or index division of the nonius, be set precisely opposite to any degree, the relative position of the nonius and the arch must be altered 1 minute before the next division on the nonius will coincide with the next division on the arch, the second division will require a change of 2 minutes, the third of 3 minutes, and so on, till the 20th stroke on the nonius arrive at the next 20 minutes on the arch; the index division will then have moved

exactly 20 minutes from the division whence it set out, and the intermediate divisions of each minute have been regularly pointed out by the divisions of the nonius.

To render this still plainer, we must observe that the index, or counting division of the nonius, is distinguished by the mark 0, which is placed on the extreme right hand division, the numbers running regularly on thus, 20, 15, 10, 5, 0.

The index division points out the entire degrees and odd twenty minutes, subtended by the objects observed; but the intermediate divisions are shewn by the other strokes of the nonius: thus, look among the strokes of the nonius for one that stands directly opposite to, or perfectly coincident with some one division on the limb; this division reckoned on the nonius, shews the number of minutes to be added to what is pointed out by the index division.

To illustrate this subject, let us suppose two cases. The first, when the index division perfectly coincides with a division on the limb of the quadrant: here there is no difficulty, for at whatsoever division it is, that division indicates the required angle. If the index division stands at 40 degrees, 40 degrees is the measure of the required angle. If it coincides with the next division beyond 40 on the right hand, 40 deg. 20 min. is the angle. If with the second division beyond 40, then 40 deg. 40 min. is the angle, and so in every other instance.

The second case is, when the index line does not coincide with any divisions on the limb. We are, in this instance, to look for a division on the nonius, that shall stand

stand directly opposite to one on the limb, and that division gives us the odd minutes, to be added to those pointed out by the index division; thus, suppose the index division does not coincide with 40 degrees, but that the next division to it is the first coincident division, then is the required angle 40 degrees 1 minute. If it had been the second division, the angle would have been 40 deg. 2 min. and so on to 20 min. when the index division coincides with the first 20 min. from 40 degrees. Again, let us suppose the index division to stand between 30 deg. and 30 deg. 20 min. and that the 16th division on the nonius coincides exactly with a division on the limb, then is the angle 30 deg. 16 min. Further, let the index division stand between 35 deg. 20 min. and 35 deg. 40 min. and at the same time the 12th division on the nonius stands directly opposite to a division on the arch, then will the angle be 35 deg. 32 min.

**A GENERAL RULE FOR KNOWING THE VALUE OF EACH DIVISION, ON ANY NONIUS WHATSOEVER.**

As the mariner may have occasion for estimating a nonius division, differing from that already explained, I thought I should be doing him a service, by giving him the following rule.

1. Find the value of each of the divisions, or subdivisions, of the limb to which the nonius is applied.
2. Divide the quantity of minutes or seconds thus found, by the number of divisions on the nonius, and the quotient will give the value of the nonius division.



Thus suppose each subdivision of the limb be 30 minutes, and that the nonius has 15 divisions, then  $\frac{30}{15}$  gives 2 minutes for the value of the nonius. If the nonius has 10 divisions, each one would give 3 minutes. If the limb was divided to every 12 minutes, and the nonius to 24 parts, then 12 minutes, or 720 seconds, divided by 24, give 30 seconds for the value required.

#### OF THE ARCH OF EXCESS.

Those divisions on the arch which go from 0 towards the right hand, are the divisions on the arch, called the arch of excess. If an angle is measured on this arch, the numbers on the nonius are to be read in a contrary order, as if they had stood thus, 0, 5, 10, 15, 20.

Many writers have affected of late, in opposition to general practice, to term that species of division which we have here called nonius, a vernier, under the idea that Vernier was the inventor; but it does not appear that the claims of Vernier are better founded than those of Nonius. That Clavius, the Jesuit, was the inventor, is clear from a work of his which was printed in 1611: whereas the work of Vernier was not printed till 1631.

Whoever has paid any attention to human life, must have perceived that affectation and enthusiasm belong to every class of it; and will find as much of the first among astronomers, as among fops and beaux; and as much of the second, combined with bigotry, among philosophers, as in the sectarian spirit of the field preacher. There is abundant reason to wish, that in this enlightened age men would endeavour to seek and promote truth for truth's sake,

fake, and not suffer themselves to be led away, in any respect, by the authority of names, or veneration for adopted opinions.

#### DIRECTIONS TO HOLD THE INSTRUMENT.

It is recommended to support the weight of the instrument by the right hand, and reserve the left to govern the index. Place the thumb of the right hand against the edge of the quadrant, under the swelling part on which the fore sight I stands, extending the fingers across the back of the quadrant, so as to lay hold on the opposite edge, placing the fore finger above, and the other fingers below the swelling part, or near the fore horizon glass: thus you may support the instrument conveniently, in a vertical position, by the right hand only; by resting the thumb of the left hand against the side, or the fingers against the middle bar, you may move the index gradually either way.

In the back observation, the instrument should be supported by the left hand, and the index be governed by the right.

#### OF THE AXIS OF VISION, OR LINE OF SIGHT.

Of the two objects which are made to coincide by this instrument, the one is seen directly by a ray passing through, the other by a ray reflected from the same point of the horizon glass to the eye. This ray is called the visual ray; but when it is considered merely as a line

drawn from the middle of the horizon glass to the eye hole of the sight vane, it is called the axis of vision.

The axis of the tube, or telescope, used to direct the sight, is also called the axis of vision.

The quadrant, if it be held as before directed, may be easily turned round between the fingers and thumb, and thus nearly on a line parallel to the axis of vision.

#### OF THE NECESSARY ADJUSTMENTS.

It is a peculiar excellence of Hadley's quadrant, that the errors to which it is liable are easily detected, and soon rectified; the mariner may, therefore, if he will be attentive, always put his instrument in a state fit for accurate observation. The importance of this instrument to navigation is self-evident; yet much of this importance depends on the accuracy with which it is made, and the necessary attention of the observer; and one would hardly think it possible that any mariner would, to save the trifling sum of one or two guineas, prefer an imperfect instrument to one that was rightly constructed and accurately made; or that any consideration should induce him to neglect the adjustments of an instrument, on whose truth he is so highly interested. But such is the nature of man! he is too apt to be lavish on baubles, and penurious in matters of consequence; active about trifles, indolent where his welfare and happiness are concerned. The adjustments for the fore observation are,  
1. To set the fore horizon glass parallel to the index glass; this adjustment is of the utmost importance, and should always be made previous to actual observation.



The second is, to see that the plane of this glass is perpendicular to the plane of the quadrant. 3. To see that the index glass is perpendicular to the plane of the instrument.

#### TO ADJUST THE FORE HORIZON GLASS,

This rectification is deemed of such importance, that it is usual to speak of it as if it included all the rest, and to call it **ADJUSTING THE INSTRUMENT**. In other words, so to place the horizon glass, that the index may shew upon the arch the true angle between the objects; for this purpose, set the index line of the nonius exactly against 0 on the limb, and fix it there by the screw at the under side. Now look through the sight I at the edge of the sea, or some very distant object. The edge of the sea will be seen directly through the unsilvered part of the glass, but by reflection in the silvered part. If the horizon in the silvered part exactly meets, and forms one continued line with that seen through the unsilvered part, then is the instrument said to be adjusted, and the horizon glass is parallel to the index glass.

But if the horizons do not coincide, then loosen the milled nut on the under side of the quadrant, and turn the horizon glass on it's axis, by means of the adjusting lever, till you have made them perfectly coincide; then fix the lever firmly in the situation thus obtained, by tightening the milled nut. This adjustment ought to be repeated before and after every astronomical observation.



So important is this rectification, that experienced observers, and those who are desirous of being very accurate, will not be content with the preceding mode of adjustment, but re-examine it, and if they find any error, allow for it in their calculations. This is usually called finding the index error,

#### TO FIND THE INDEX ERROR.

Adjust the instrument as near as possible by the lever, agreeable to the foregoing directions; then move the index forwards, and afterwards bring it back, so that the edge of the sea seen in the silvered part of the mirror, may join exactly to, and form one continued line with the edge of the sea seen through the transparent part of the glass: when this is done, observe whether the index division on the nonius agrees with the 0 line on the arch; if it do not, the number by which they differ is a quantity to be added to the observation, if the index line is beyond the 0 on the limb; but if the index line of the nonius stands between 0 and 90 degrees, then this error is to be subtracted from the observation.\*

That part of the arch beyond 0, towards the right hand, is called the arch of excess; the nonius must be read the contrary way, or which is the same thing, you may read them off in the usual way, and then their complement

\* This adjustment may be made more accurately, or the error better found, by using the sun instead of the horizon; but this method requires another set of dark glasses, to darken the direct rays of the sun; such a set is applied to the best instruments, and this method of adjustment is explained in the following description of the sextant.

plement to 20 min. will be the real number of degrees and minutes to be added to the observation.

**TO MAKE THE INDEX GLASS AND FORE HORIZON GLASS PERPENDICULAR TO THE PLANE OF THE INSTRUMENT.**

Though these adjustments are neither so necessary nor important as the preceding one, yet as after being once performed they do not require to be repeated for a considerable time, and as they add to the accuracy of observation, they ought not to be neglected; and further, a knowledge of them enables the mariner to examine and form a proper judgment of his instrument.

**TO ADJUST THE INDEX GLASS.**

**Method 1.** By means of the two adjusting tools, represented at fig. 2 and 3, which are two wooden frames, with two lines on each, exactly at the same distance from the bottom.

Place the quadrant in an horizontal position on a table, put the index about the middle of the arch, turn back the dark glasses, place one of the above-mentioned tools near one end of the arch, the other at the opposite end, the side with the lines towards the index glass; then look down the index glass, directing the sight parallel to the plane of the instrument, you will see one of the tools by direct vision, the other by reflection in the mirror; by moving the index a little, they may be brought exactly together. If the lines coincide, the mirror is rightly fixed;

fixed; if not, it must be restored to it's proper situation by loosening the screw, and tightening the screw, or vice versa, by tightening the screw and loosening the screw.

**Method 2.** Hold the quadrant in an horizontal position, with the index glass close to the eye; look nearly in a right line down the glass, and in such manner, that you may see the arch of the quadrant by direct view, and by reflection at the same time. If they join in one direct line, and the arch seen by reflection forms an exact plane with the arch seen by direct view, the glass is perpendicular to the plane of the quadrant; if not, the error must be rectified, by altering the position of the screws behind the frame, as directed above.

**TO ASCERTAIN WHETHER THE FORE HORIZON GLASS BE PERPENDICULAR TO THE PLANE OF THE INSTRUMENT.**

Having adjusted the index and horizon glasses agreeable to the foregoing directions, set the index division of the nonius exactly against 0 on the limb; hold the plane of the quadrant parallel to the horizon, and observe the image of any distant object at land, or at sea the horizon itself; if the image seen by reflection be higher than the object itself seen directly, release the fore screw, and tighten the back screw, and vice versa, if the image seen by reflection be lowest: and thus proceed till both are of an equal height, and that by moving the index you can make both objects appear as one.

Or;



Or: Adjust the fore horizon glass as directed in page 21; then incline the quadrant on one side as much as possible, provided the horizon continues to be seen in both parts of the glass. If, when the instrument is thus inclined, the edge of the sea continues to form one unbroken line, the quadrant is perfectly adjusted; but if the reflected horizon be separated from that seen by direct vision, the speculum is not perpendicular to the plane of the quadrant. And if the observer is inclined to the right, with the face of the quadrant upwards, and the reflected sea appears higher than the real sea, you must slacken the screw before the horizon glass, and tighten that which is behind it; but if the reflected sea appears lower, the contrary must be performed.

Care must be always taken in these adjustments to loosen one screw before the other is screwed up, and to leave the adjusting screws tight, or so as to draw with a moderate force against each other.

This adjustment may be also made by the sun, moon, or star; in this case the quadrant may be held in a vertical position; if the image seen by reflection appears to the right or left of the object seen directly, then the glass must be adjusted as before by the two screws.

#### TO TAKE THE ALTITUDE OF THE SUN BY THE FORE OBSERVATION.

Observations taken by means of the fore horizon glass are called fore observations, because in them both objects are before the observer.



Previous to every observation, the instrument should be examined, in order to see whether the index or horizon glasses be firm, or whether any of the screws be loose; the horizon glass must also be adjusted.

One or two of the dark glasses should be placed before the horizon glass, always proportioning the strength of the shades to the brightness of the sun's rays, that the image may be looked at without injury to the eye.

Hold the quadrant (in a vertical position, the arch downwards) either by the braces or the radii, as may be most convenient, or still better, according to the foregoing directions. Let the eye be at the upper hole in the sight vane, and the lower part of the limb against the breast.

Turn yourself towards the sun, and direct the sight to that part of the horizon that lies directly under it, keeping the quadrant as near as you can judge in a plane passing through the sun's center and the nearest part of the horizon, moving at the same time the index with the left hand, so as to bring the image of the sun down toward the horizon; then swing the quadrant round in a line parallel to the line of sight; by this means the image of the sun may be made to describe the arch of a circle, with the convex side downwards: now if that edge of the sun which is observed, just grazes upon the horizon, or that the horizon just touches it like a tangent, without cutting it, the observation is rightly made, and the degrees and minutes pointed out by the nonius on the arch, shew the apparent altitude of the sun. But if the sun's edge dip below, or cut the horizon, the index must be moved backward; if, on the contrary, it

falls

falls short of it, the index must be moved forward, until it just grazes the horizon.

Dr. Maskelyne gives the following advice: that in taking the sun's altitude, the observer should turn his quadrant round upon the axis of vision, and at the same time turn himself upon his heel, so as to keep the sun always in that part of the horizon glass which is at the same distance as the eye from the plane of the quadrant; and that unless care be taken to observe the objects in the proper part of the horizon glass, the measured angles cannot be true. In this method the reflected sun will describe an arch of a parallel circle round the true sun, whose convex side will be downwards, and consequently when by moving the index the lowest point of the arc is made to touch the horizon, the quadrant will stand in a vertical plane, and the altitude above the visible horizon will be properly observed.

Great care should be taken that the situation of the index be not altered before the quantity it makes is read off.

The observed or apparent altitude of the sun requires three corrections, in order to obtain the true altitude of the sun's center above the horizon.

1. The first correction is to obtain the observed altitude of the sun's center.

All astronomical calculations, respecting the heavenly bodies, are adapted to their centers; but in taking altitudes of the sun, it is usual to bring his lower limb in apparent contact with the horizon. In this case it is evident, that a quantity equal to the semidiameter of the sun must be added to the observed altitude, to give the

altitude of his center. But if on any occasion, as from clouds, the altitude of the upper limb be taken, the semidiameter of the sun must be subtracted.

The mean semidiameter of the sun is 16 minutes, which may be taken as a constant quantity in common observations, as the greatest variation from this quantity scarcely exceeds one quarter of a minute.

2. The second correction is, to rectify the errors arising from refraction.

One of the principal objects of astronomy is, to fix the situation of the several heavenly bodies. It is necessary, as a first step, to understand the causes which occasion a variation in the appearance of the place of those objects, and make us suppose them to be in a different situation from what they really are: among these causes refraction is to be reckoned.\*

The rays of light, in their passage from the celestial luminaries to our eyes, are bent from their true direction by the atmosphere; this bending is called refraction; and they are more or less refracted, according to the degree of obliquity with which they enter the atmosphere, that is, according to the altitude of the object; from this cause, their apparent altitude is always too great; the quantity to be subtracted from the observed altitude is to be found in a table subjoined to this tract.

The following pleasing and easy experiment will give the reader an idea of what is meant by the refraction of the rays of light; a wonderful property to which we are indebted for all the advantages of vision, and the assistance we receive from telescopes, &c.

Experiment.

\* Adams's Astronomical and Geographical Essays.



**Experiment.** Into any shallow vessel (a bason) put a shilling, and retire to such a distance as that you can just see the farther edge of the shilling, but no more; let the vessel, the shilling, and your eye, remain in the same situation, while an assistant fills up the vessel with water, and the whole shilling will become visible, the rays coming from the shilling being lifted or bent upwards in their passage through the water. For the same reason, a strait stick put partly into water appears bent.

3. The third correction is for the dip or depression of the horizon.

The dip of the horizon is the quantity that the apparent horizon appears below the true horizon, and is principally occasioned by the height of the observer's eye above the water; for as he is elevated above the level of the sea, the horizon he views is below the true one, and the observed altitude is too great, by a quantity proportioned to the height of the eye above the sea: the quantity to be subtracted from the altitude will be found in a table subjoined to this tract.

Mr. Nicholson says, that observers at sea generally chuse to stand in the ship's waist when they take altitudes, because the height of the eye above the water is not so much altered by the motion of the ship; but this is of no consequence, for in rough weather, the edge of the sea beheld from a small elevation is made uneven by waves whose altitudes amount to 2 or 3 minutes, or more; which circumstance produces as great an uncertainty as the rise and fall of the object seen from the poop, when the ship pitches. These are minute causes of error, but



not to be disregarded by those who wish to obtain habits of accuracy and exactness.\*

### MERIDIONAL ALTITUDES.

The meridian altitude of the sun † is found by attending a few minutes before noon, and taking his altitude from time to time : when the sun's altitude remains for some time without any considerable increase, the observer must be attentive to mark the coincidence of the limb of the sun with the horizon, till it perceptibly dips below the edge of the sea. The quantity thus observed is the meridian altitude.

### TO TAKE THE ALTITUDE OF A STAR.

Before an observer attempts to take the altitude of a star, it will be proper for him to exercise himself by viewing a star with the quadrant, and learning to follow the motion of the reflected image without losing it, lest he should take the image of some other star instead of that whose altitude he is desirous to obtain. His quadrant being properly adjusted, let him turn the dark glasses out of the way, and then,

1. Set the index of the nonius to the 0 line of the limb.

2. Hold the quadrant in a vertical position, agreeable to the foregoing directions.

3. Look

\* Nicholson's Navigator's Assistant.

† At places where it rises and sets.

3. Look through the sight vane and the transparent part of the horizon glass, strait up to the star, which will coincide with the image seen in the silvered part, and form one star; but as soon as you move the index forwards, the reflected image will descend below the real star; you must follow this image, by moving the whole body of the quadrant downwards, so as to keep it in the silvered part of the horizon glass as the motion of the index depresses it, until it comes down exactly to the edge of the horizon.

It is reckoned better to observe close than open, that is, to be well assured that the objects touch each other; and this opinion is well founded, as many persons are near-sighted without knowing it, and see distant objects a little enlarged, by the addition of a kind of penumbra, or indistinct shading off into the adjacent air.

There are but two corrections to be made to the observed altitude of a star, the one for the dip of the horizon, the other for refraction.

**RULES FOR FINDING THE LATITUDE; THE SUN'S  
ZENITH, DISTANCE, AND DECLINATION AT  
NOON BEING GIVEN.**

The first subject for consideration is, whether the sun's declination be north or south: and secondly, whether the required latitude be north or south. If the latitude or declination be both north or both south, they are said to be of the same denomination; but if one be north and the other south, they are said to be of different  
denomina-

denominations. Thirdly, take the given altitude from 90 to obtain the zenith distance.

Rule 1. If the zenith distance and declination be of the same name, then their difference will give the latitude, whose denomination is the same with the declination, if it be greater than the zenith distance; but the latitude is of a contrary denomination, if the zenith distance be less than the declination.

Rule 2. If the zenith distance and declination have contrary names, their sum shews the required latitude, whose name will be the same as the declination.

Or: By the two following rules you may find the latitude of the place from the altitude and declination given.

Rule 1. If the altitude and declination are of different names, that is, the one north the other south, add 90 degrees to the declination; from that sum subtract the meridian altitude, the remainder is the latitude, and is of the same name as the declination.

Rule 2. If the meridian altitude and declination are of the same denomination, that is, both north or both south, then add the declination and altitude together, and subtract that sum from 90 degrees, if it be less, and the remainder will be the latitude, but of a contrary name. But if the sum exceeds 90 degrees, the excess will be the latitude, of the same name with the declination and altitude.

## EXAMPLES



EXAMPLES FOR FINDING THE LATITUDE BY  
MERIDIAN OBSERVATION. \*

Example 1. Being at sea, July 29, 1779, the meridian altitude of the sun's lower limb was observed to be  $34^{\circ} 10' N.$  the eye of the observer being 25 feet above the sea. The latitude of the place is required.

The sun's declination for the third year† after leap year on July 29, is found in Table III. to be  $18^{\circ} 46' N.$  the dip for 25 feet elevation is 5 minutes, the refraction for  $34^{\circ}$  is 1 minute, therefore  
Altitude of sun's lower limb  $34^{\circ} 10' N.$

Add semidiameter	16
	<hr/>
	34 26
Subtract dip and refraction	6
	<hr/>
Correct altitude	34 20
	<hr/>
Zenith distance or co-alt.	55 40
Subtract declination	18 46 N.
	<hr/>
Remains latitude	36 54 S. or of the contrary name to the declin.

Example

\* Nicholson's Navigator's Assistant.

† The annual course of the seasons, or the natural year, consisting of nearly 365 days 6 hours, and the current year being reckoned 365 days, it is evident that one whole day would be lost in four years if the six hours were constantly rejected. To avoid this inconvenience, which, if not attended to, would cause the seasons to shift in process of time through all the months of the year, an additional day is added to the month of February, every fourth year; this fourth year is termed leap year, and is found



Example 2. October 26, 1780, sun's meridional altitude, lower limb  $62^{\circ} 09'$  S. required the latitude. Height of the eye 30 feet.

1780 is leap year, and the sun's declination in October 26, is  $12^{\circ} 45'$  S. The dip for 30 feet elevation is 6 minutes, the refraction for  $62^{\circ}$  is  $\frac{1}{2}$  minute. Therefore,

$$\begin{array}{r}
 \text{Sun's apparent alt. l. l. } 62^{\circ} 09' \text{ S.} \\
 + \text{ semidiam.} - \text{dip and refrac. } 9 \frac{1}{2} \\
 \hline
 \text{Correct alt. } 62 \ 18 \frac{1}{2} \\
 \hline
 \text{Zenith dif. } 27 \ 41 \frac{1}{2} \text{ S.} \\
 \text{Sun's declination } 12 \ 45 \text{ S.} \\
 \hline
 \text{Difference is lat. } 14 \ 56 \frac{1}{2} \text{ N. or of the contrary name.}
 \end{array}$$

Example 3. Jan. 7, 1776, altitude of sun's lower limb, at noon  $87^{\circ} 10'$  S. height of the eye 30 feet, required the latitude.

$$\begin{array}{r}
 \text{Sun's apparent alt. l. l. } 87^{\circ} 10' \\
 + \text{ semidiam.} - \text{dip. } 10 \text{ refraction being in-} \\
 \text{considerable} \\
 \hline
 \text{Correct alt. } 87 \ 20 \\
 \hline
 \text{Zenith distance } 2 \ 40 \text{ S.} \\
 \text{Sun's declinat. } 19 \ 13 \text{ N.} \\
 \hline
 \text{Sum is latitude } 21 \ 53 \text{ N.}
 \end{array}$$

#### Example

by dividing the year of our Lord by 4; leap year leaves no remainder; other years are called the first, second, or third years after leap year, according as the remainder is 1, 2, or 3.

Example 4. In the year 1778, July 30, the sun's meridian altitude lower limb was  $84^{\circ} 10' N$ . Required the latitude. The height of the eye being 30 feet:

$$\begin{array}{r}
 \text{Sun's apparent alt. l. l.} \quad 84^{\circ} 10' \\
 + \text{Semidiam.} - \text{dip.} \quad 10 \\
 \hline
 \text{Correct alt.} \quad 84 \quad 20 \\
 \hline
 \text{Zenith dist.} \quad 5 \quad 40 \text{ N.} \\
 \text{Sun's declination} \quad 18 \quad 28 \text{ N.} \\
 \hline
 \text{Difference is lat.} \quad 12 \quad 48 \text{ N.} \\
 \hline
 \end{array}$$

Example 5. Being at sea in the year 1777, close weather prevented the meridian observation of the sun, but the night proving clear, the northernmost star in the square of the Great Bear was observed to come to it's least altitude  $30^{\circ} 10'$ .—Required the latitude: the height of the eye being 20 feet.

$$\begin{array}{r}
 \text{Star's altitude apparent} \quad 30^{\circ} 10' \\
 - \text{Dip and refraction} \quad 6 \frac{1}{2} \\
 \hline
 \text{Correct altitude} \quad 30 \quad 03 \frac{1}{2} \\
 \text{Star's co-declination} \quad 27 \quad 03 \text{ N.} \\
 \hline
 \text{Sum is latitude} \quad 57 \quad 06 \frac{1}{2} \text{ N. by Prob. II.} \\
 \hline
 \end{array}$$

Example 6. June 11, 1770, the sun's meridian altitude of the upper limb below the pole was observed to be  $2^{\circ} 08'$ . The height of the observer's eye being 16 feet.—Required the latitude.

Sun's apparent altitude upper limb	2° 08'
—dip, refraction, and semidiam.	38
	<hr/>
Correct alt.	1 30
Sun's declin. 23° 08' N. it's comp.	66 52 N.
	<hr/>
Sum is latitude	68 22 N.
	<hr/>

## OF THE BACK OBSERVATION.

In quadrants of the common construction the fore observation extends only to the admeasurement of angles not exceeding 90 degrees : in order to make it useful as far as 180 degrees, the horizon glass and it's sight are added.

But as there are not many occasions at sea for making use of the back observation ; and as it is far from being so easy in practice as the fore, and the adjustments are very difficult, mariners seldom pay much attention to it, though a little attention and exercise would probably soon surmount those difficulties.

## OF THE ADJUSTMENTS.

The back observation is so called, because the back is turned upon one of the two objects whose angular distance is to be measured.

The adjustment consists in making the reflected image of the object behind the observer coincide with another seen directly before him, at the same time that the index division of the nonius is directly against the 0 division of the arch.

The

The method, therefore, of adjusting it, consists in measuring the distance of two objects nearly 180 degrees apart from each other; the arc passing through each object must be measured in both it's parts, and if the sum of the parts be 360 degrees, the speculums are adjusted; but if not, the axis of the horizon glass must be moved till this sum is obtained.

Set the index as far behind 0 as twice the dip of the horizon amounts to; then look at the horizon through the slit near G, and at the same time the opposite edge of the sea will appear by reflection inverted, or upside down. By moving the lever of the axis (if necessary), the edges may be made to coincide, and the quadrant is adjusted.

There is but one position in which the quadrant can be held with the limb downwards, without causing the reflected horizon to cross the part seen by direct vision.

If, on trial, this position be found to be that in which the plane of the quadrant is perpendicular to the horizon, no farther adjustment is necessary, than the fore-mentioned one; but if the horizons cross each other when the quadrant is held upright, observe which part of the reflected horizon is lowest.

If the right-hand part be lowest, the sunk screw which is before the horizon-glass must be tightened after slackening that which is behind the glass; but if the right hand is highest, the contrary must be performed: this adjustment is, however, of much less importance than the preceding, as it does not so much affect the angle measured.

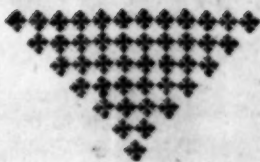


INCONVENIENCIES AND INACCURACIES OF THE  
BACK OBSERVATION.

The occasions, in which the back observation is to be used, are when the altitude of the sun or a star are to be taken, and the fore horizon is broken by adjacent shores, or when the angular distance between the moon and sun, or a star, exceeds 90 degrees, and is required to be measured for obtaining the longitude at sea: but there are objections to it's use in both cases; for if a known land lie a few miles to the north or southward of a ship, the latitude may be known from it's bearing and distance, without having recourse to observation: and again, if the distance of the land in miles exceed the number of minutes in the dip, as is almost always the case in coasting along an open shore, the horizon will not be broke, and the fore observation may be used; and lastly, if the land be too near to use the fore observation, it's extreme points will in general be so far asunder, as to prevent the adjustment, by taking away the back horizon. In the case of measuring the angular distances of the heavenly bodies, the very great accuracy required in these observations, makes it a matter of importance that the adjustments should be well made, and frequently examined into. But the quantity of the dip is varied by the pitching and rolling of the ship; and this variation, which is perceptible in the measuring altitude by the fore observation, is doubled in the adjustment for the back observation, and amounts to several minutes. It is likewise exceeding difficult, in a ship under way, to hold the

quadrant for any length of time, so that the two horizons do not cross each other, and in the night the edge of the sea cannot be accurately distinguished. All these circumstances concur to render the adjustment uncertain; the fore observation is subject to none of these inconveniencies.\*

\* Nicholson's Navigator's Assistant.



DESCRIP-



DESCRIPTION, USE,  
AND  
METHOD OF ADJUSTING  
HADLEY'S SEXTANT,

AS MADE AND SOLD

By GEORGE ADAMS,

Mathematical Instrument Maker to His Majesty, and Optician to His Royal  
Highness the Prince of Wales,

At TYCHO BRAHE'S Head, No. 60, FLEET-STREET, LONDON.

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AS the taking the angular distances of the moon and the sun, or a star, is one of the best and most accurate methods of discovering the longitude, it was necessary to enlarge the arch of the octant to the sixth part of a circle; but as the observations for determining the longitude must be made with the utmost accuracy, the framing of the instrument was also altered, that it might be rendered more adequate to the solution of this important problem. Hence arose the present construction of the sextant, in the description of which, it is pre-



sumed that the foregoing pages have been read, otherwise we should be obliged to repeat the same observations.

Sextants are mostly executed (some trifling variations excepted) on two plans; in the one, all the adjustments are left to the observer. He has it in his power to examine and rectify every part of his instrument: this mode is founded on this general principle, that the parts of no instrument can be so fixed as to remain accurately in the same position they had when first put out of the maker's hand; and that therefore the principal parts should be made moveable, that their positions may be examined and rectified from time to time by the observer.

In the second construction, the principal adjustment, or that for the index error, is rejected; and this rejection is grounded upon two reasons: 1. That from the nature of the adjustment it frequently happens that a sextant will alter even during the time of an observation, without any apparent cause whatever, or without being sensible at what period of the observation such alteration took place, and consequently the observer is unable to allow for the error of adjustment.

2. That this adjustment is not in itself sufficiently exact, it being impossible to adjust a sextant with the same accuracy by the coincidence of two images of an object, as by the contact of the limbs thereof; and hence experienced and accurate observers have always directed the index error to be found, which renders the adjustment of the horizon glass, in this direction, useless; for it is easy to place it nearly parallel to the index glass, when the instrument is made, and then to fix it firmly in that position by screws. The utility of this method

is

is said to be confirmed by experience: many sextants, whose index had been determined previous to their being carried out to India, have been found to remain the same at their return.

Notwithstanding the probable certainty of the horizon glass remaining permanently in it's situation, the observer ought from time to time to examine the index error of his instrument, to see if it remains the same; or to correct it, if any alteration should have taken place.

One material point in the formation of a sextant is so to construct it, that it may support it's own weight, and not be liable to bend by any inclination of the plane of the instrument, as every such flexure would alter the relative position of the mirrors, on which the determination of an angle depends.

#### DESCRIPTION OF THE SEXTANT.

Fig. 4, represents the sextant, so framed, as not to be liable to bend. The arch A A is divided into 120 degrees, each degree is divided into three parts, of course equal to 20 minutes, which are again subdivided by the nonius into every half minute, or 30 seconds: see the nature of the nonius, and the general rule for estimating the value thereof, in the preceding part of this pamphlet. Every second division, or minute, on the nonius is cut longer than the intermediate ones. The nonius is numbered at every fifth of these longer divisions, from the right towards the left, with 5, 10, 15, and 20, the first division

division towards the right hand being to be considered as the index division.

In order to observe with accuracy, and make the images come precisely in contact, an adjusting screw B is added to the index, which may thereby be moved with greater accuracy than it can by hand; but this screw does not act until the index is fixed by the finger screw C. Care should be taken not to force the adjusting screw when it arrives at either extremity of it's adjustment. When the index is to be moved any considerable quantity, the screw C at the back of the sextant must be loosened; but when the index is brought nearly to the division required, this back screw should be tightened, and then the index may be moved gradually by the adjusting screw.

There are four tinged glasses at D, each of which is set in a separate frame, that turns on a center: they are used to screen and save the eye from the brightness of the solar image and the glare of the moon, and may be used separately, or together, as occasion requires.

There are three more such glasses placed behind the horizon glass at E, to weaken the rays of the sun or moon, when they are viewed directly through the horizon glass. The paler glass is sometimes used in observing altitudes at sea, to take off the strong glare of the horizon.

The frame of the index glass I is firmly fixed by a strong cock to the center plate of the index. The horizon glass F is fixed in a frame that turns on the axes or pivots, which move in an exterior frame: the holes in which the pivots move may be tightened by four screws in the exterior frame; G is a screw by which the horizon  
glass



glass may be set perpendicular to the plane of the instrument; should this screw become loose, or move too easy, it may be easily tightened by turning the capstan-headed screw H, which is on one side the socket, through which the stem of the finger-screw passes.

The sextant is furnished with a plain tube, fig. 7, without any glasses; and to render the objects still more distinct, it has also two telescopes, one, fig. 5, representing the objects erect, or in their natural position. The longer one, fig. 6, shews them inverted; it has a large field of view, and other advantages; and a little use will soon accustom the observer to the inverted position, and the instrument will be as readily managed by it as by the plane tube alone. By a telescope, the contact of the images is more perfectly distinguished; and by the place of the images in the field of the telescope it is easy to perceive whether the sextant is held in the proper place for observation. By sliding the tube that contains the eye-glasses in the inside of the other tube, the object is suited to different eyes, and made to appear perfectly distinct and well defined.

The telescopes are to be screwed into a circular ring, at K; this ring rests on two points against an exterior ring, and is held thereto by two screws: by turning one or the other of these screws, and tightening the other, the axis of the telescope may be set parallel to the plane of the sextant. The exterior ring is fixed on a triangular brass stem that slides in a socket, and by means of a screw at the back of the quadrant, may be raised or lowered so as to move the center of the telescope to point to that part of the horizon-glass which shall be judged the most fit



fit for observation. Fig. 8, is a circular head, with tinged glasses to screw on the eye-end of either of the telescopes, or the plane tube. The glasses are contained in a circular plate, which has four holes; three of these are fitted with tinged glasses, the fourth is open. By pressing the finger against the projecting edge of this circular plate, and turning it round, the open hole, or any of the tinged glasses, may be brought between the eye-glass of the telescope and the eye.

Fig. 9, a small screw-driver. Fig. 10, a manifesting glass.

#### TO FIND THE INDEX ERROR OF THE SEXTANT.

To find the index error, is, in other words, to shew what number of degrees and minutes is indicated by the nonius when the direct and reflected images of an object coincide with each other.

The most general and most certain method of ascertaining this error, is by measuring the diameter of the sun, with the index on the arch of excess beyond the 0 of the limb, and also to the left of the 0. If the numbers shewn on the arch be the same in both cases, the glasses are truly parallel, and there is no index error; but if the numbers be different, then half the difference is the index error.

Several observations of the sun's diameter being made in this manner, and a mean of the whole being taken, the index error may be found to very great exactness. In other words, the difference between the degree and minute shewn by the index: 1 ft, when the lower reflected limb of the sun is exactly in contact with the upper limb

of the sun; and secondly, when the upper edge of the image is in contact with the lower edge of the object, divided by 2 will be the index error.

If the number read with the index to the right of 0 on the arch is the greatest, then the index error must be added to the number read off on the arch. But on the contrary, if the greatest number be found when the index is to the left hand of 0, then the index error must be subtracted from the number read off on the arch, in order to obtain the true angular distance between any two objects. It is, however, to be observed, that when the index is on the arch of excess, or to the right of 0, the compliment of the numbers shewn on the nonius to 20 ought to be set down.

**Example.** Let the numbers of minutes shewn by the index to the right of zero, when the limbs of the two images are in contact, be 20 minutes, and the odd number shewn by the nonius be 5, the compliment of this to 20 is 15, which, added to 20, gives 35 minutes; and, secondly, that the number shewn by the index, when on the left of zero, and the opposite limbs are in contact, be 20 minutes, and by the nonius 9' 30", which makes together 29' 30"; this subtracted from 35' gives 5' 30", which divided by 2, gives 2' 45" for the index error; and because the greatest of the two numbers thus found was when the index was to the right of the 0, this index error must be added to the number of degrees shewn on the arch at the time of an observation.

TO SET THE HORIZON GLASS PERPENDICULAR TO  
THE PLANE OF THE SEXTANT.

Direct the telescope to the sun, a star, or any other well-defined object, and bring the direct object and reflected image to coincide nearly with each other, by moving the index; then set the two images parallel to the plane of the sextant, by turning the screw, and the images will pass exactly over each other, and the mirror will then be adjusted in this direction.

TO SET THE AXIS OF THE TELESCOPE PARALLEL  
TO THE PLANE OF THE SEXTANT.

We have already observed, that in measuring angular distances the line of sight, or plane of observation, should be parallel to the plane of the instrument, as a deviation in that respect will occasion great errors in the observation, and this is most sensible in large angles: to avoid these, a telescope is made use of, in whose field there are placed two wires parallel to each other, and equidistant from the center. By these wires, when they are placed parallel to the plane of the sextant, the observer can, not only determine the center of the field or axis of the telescope, but also properly adjust the axis of the telescope.

TO ADJUST THE TELESCOPE.

Screw the telescope in it's place, and turn the eye-tube round, that the wires in the focus of the eye-glass may be parallel



parallel to the plane of the instrument; then seek two objects, as the sun and moon, or the moon and a star, whose distance should, for this purpose, exceed 90 degrees. Move the index, so as to bring the limbs of the sun and moon, if they are made use of exactly, in contact with that wire which is nearest to the plane of the sextant, fix the index there; then, by altering a little the position of your instrument, make the images appear on the wire furthest from the sextant. If the nearest limbs be now precisely in contact as they were before, then the axis of the telescope is in it's right situation. But if the limbs of the two objects appear to separate at the wire that is furthest from the plane of the instrument, it shews that the object end of the telescope inclines towards the plane of the instrument, and must be rectified by tightening the screw nearest the sextant, having previously unturned the screw furthest from it. If the images overlap each other at the wire furthest from the sextant, the highest screw must be turned towards the right, and the lowest screw towards the left: by repeating this operation a few times, the contact will be precisely the same at both wires, and consequently the axis of the telescope will be parallel to the plane of the instrument.

#### TO TAKE THE ALTITUDE OF THE MOON AT SEA.

The enlightened edge of the moon, or that edge which is round and well defined, must be brought in contact with the horizon, whether it be the upper or under edge; in other respects the same method is to be used in taking the altitude of the moon as was directed for the sun.



Between new and full moons the enlightened limb is turned towards the west: and during the time from the full to the new moon, the enlightened limb is turned towards the east.

If that telescope which shews objects inverted be used, then the upper edge or limb of the moon will appear the lower, the left side will appear the right, and the contrary.

The wires of the telescope should be turned parallel to the plane of the instrument, as by keeping them in a perpendicular direction, they will serve at night as a guide for holding the sextant in a vertical position, which cannot otherwise at that time be readily ascertained.

The moon is generally bright enough to be seen by reflection from the unsilvered part of the glasses; if not, the telescope must be removed nearer to the plane of the instrument.

The observed altitude of the moon requires four corrections, in order to obtain the true altitude of her center above the horizon.

**Correction 1.** For the semi-diameter. This is to be found in the nautical almanack, page 7, of every month for every noon and midnight at Greenwich. If the lower limb was observed, add the semi-diameter thus found. If the upper limb was observed, it must be subtracted.

**Correction 2.** For the dip of the horizon to be subtracted.

**Correction 3.** For refraction. This is to be subtracted.

**Correction**

**Correction 4.** The moon's parallax in altitude. This is to be added in the observed altitude. It is to be found in the requisite tables to the nautical almanack.

**TO DETERMINE THE LONGITUDE AT SEA, BY TAKING  
THE ANGULAR DISTANCE BETWEEN THE MOON  
AND ANY CELESTIAL OBJECT.**

The latitude is obtained at sea without difficulty, and with as much accuracy as is requisite for nautical purposes; but the motion of the earth on it's axis prevents our ascertaining the longitude with the same facility: and hence it is that most methods of determining the longitude by celestial observation, consist in discovering the difference of apparent time between the two places under consideration.

The angular motion of the moon being much greater than that of any other celestial body, the observation of it's place is much better adapted to discover small differences of time, than similar observations made with any other instrument. The only practical method of observing it's place at sea, is that of measuring the angular distance between it and the sun and a fixed star.

**GENERAL DIRECTIONS.**

The most obscure, or rather, the least luminous of the two objects must be viewed directly, and the other must be brought by reflection in apparent contact with it.

The well-defined image of the moon must be always made use of for the contact, even though it should be

necessary for that purpose, to make the reflected image pass beyond the other.

In the night-time it is necessary to turn down one or more of the green screens, to take off the glare of the moon, which would otherwise prevent the star from being seen.

### TO FIND THE DISTANCE BETWEEN THE MOON AND THE SUN.

The central distances of the sun and moon every three hours of time, at Greenwich, on such days as this method is practicable, are set down in the nautical almanack. From these distances you are to compute roughly the distance between their nearest limbs at the time of observation.

Mr. Ludlam says, the moon should be viewed directly through the unsilvered part of the horizon glass, but the sun by reflection, and if it be very bright, from the unsilvered part of the glass.

If the sun be to the left hand of the moon, the sextant must be held with it's face downwards; but with the face upwards, if the sun be to the right hand of the moon.

Set the index to the distance of the nearest limbs of the sun and moon, computed roughly as above; and placing the face of the sextant agreeable to the foregoing rules, direct the telescope to the moon, putting the sextant into such a position, that if you look edge-ways against it, it may seem to form a line passing through the sun and moon, a circumstance that can be only attained by practice, the parent of aptness; then give the  
sextant



sextant a sweep or swing round a line parallel to the axis of the telescope, and the reflected image of the sun will pass by the moon to and fro, so near, that you cannot fail of seeing it.

The nearest edges, or limbs, may now be brought into exact contact, by moving the index, and then using the adjusting screw; observing, first, that on giving the sextant a motion round the axis of the telescope, the images of the sun and moon only touch at their external edges, and that the body of the sun must not pass over, or be upon the body of the moon. And secondly, that the edge of the sun touch the round or enlightened edge of the moon. Then will the index point out the observed or apparent distance of the nearest edges of the sun and moon.

But the observed distance requires several corrections, before the true distance of the centers of the objects, as seen from the center of the earth, can be found.

Correction 1. Is the sum of their semi-diameters, which is to be added, to give the apparent distance of the centers of the sun and moon.

The semi-diameter of the sun for every sixth day, and of the moon for every noon and midnight, at Greenwich, are to be found in the nautical ephemeris: from these their semi-diameters are to be computed at the time of observation, by the rules to be found in the same work.

Correction 2. Is to free the apparent distance of the effect of refraction and parallax, which will then be the true distance of the centers of the sun and moon, as seen from the earth.



For this purpose, two sets of tables, with directions how to use them, are to be found among the requisite tables of the nautical almanack : or by a set of tables, published for that purpose by the Board of Longitude.

**TO TAKE THE DISTANCE BETWEEN THE MOON AND SUCH STARS AS ARE SELECTED IN THE NAUTICAL ALMANACK, FOR THE PURPOSE OF FINDING THE LONGITUDE AT SEA.**

The distance of these stars from the moon's center for every three hours, at Greenwich, is given in the nautical almanack, from whence their distance from the enlightened edge may be roughly computed as before.

The star must be viewed directly ; the moon is generally bright enough to be seen by reflection from the unsilvered part of the glass ; the proper shade to take off the glare of the moon is soon found. When the star is to the left hand of the moon, the sextant must be held with it's face upwards ; but if the star be to the right hand of the moon, with it's face downwards.

Set the index to the distance roughly computed, and placing the face of the octant by the foregoing rules, direct the telescope to the star. Then place the sextant so that if seen edge-ways it may seem to form a line passing through the moon and star, and give it a sweep round a line parallel to the axis of the telescope, and the reflected image of the moon will pass so near by the star, that you will see it in the field of the telescope : a proof that the sight is directed to the right star.

The enlightened edge of the moon, whether east or west, must then be brought into contact with the star, by moving the index. To know whether the contact is perfect, let the quadrant gently vibrate in a line parallel to the axis of vision, for the star should just graze the edge, without entering at all within the body of the moon; when this is the case, the index will shew the apparent distance of the moon from the star, which, when corrected, gives the true one,

Correction 1. For the semi-diameter of the moon. This may be found in the nautical almanack for every noon and midnight, at Greenwich; and from thence computed, by the rules there given, for the time of observation. If the observed or enlightened limb be nearest the star, the semi-diameter thus found is to be added; if the enlightened edge be the furthest from the star, then the semi-diameter is to be subtracted.

Correction 2. Is for refraction and parallax, to be found from the tables as directed before for the sun and moon.

These corrections being properly made, you have the true distance of the moon's center from the star, as seen from the center of the earth. From this distance, and the time of observation, the longitude may be found.

The star to be observed is always one of the brightest, and lies in a line nearly perpendicular to the horns of the moon, or her longer axis; but if you have any doubt whether the sight be directed to the proper star, set the index to the supposed distance as before, hold the sextant as near as you can judge, so that it's plane, seen edge-ways, may coincide with the line of the moon's shorter  
axis,

axis, and moving it in that plane, seek the reflected image of the moon through the telescope. Having found the reflected image of the moon, turn the sextant round the incident ray, that is, a line passing from the moon to the instrument, and you will perceive through the telescope all those stars which have the distance shewn by the index; but the star to be observed lies in a line nearly perpendicular to the horns of the moon, there will, therefore, be no danger of mistaking it.

#### **AN IMPORTANT REMARK.**

The following very important observation of Mr. Blair's did not occur soon enough to be inserted in it's proper place, and yet was of too much consequence to be altogether neglected. Besides the errors already mentioned, to which the Hadley's quadrant, &c. is liable, there is another, which seems inseparable from the construction and materials of the instrument. It arises from the bending and elasticity of the index, and the resistance it meets with in turning round it's center.

To obviate this error, let the observer be careful always to finish his observations, by moving the index in the same direction which was used in setting it to 0 for adjusting, or in finding the index error.

The direction of the motion is indeed indifferent; but as the common practice in observing is to finish the observations by a motion of the index in that direction which increases the angle, that is, in the fore observation from 0 towards 90, it would be well if the observer would adopt it as a general rule, to finish the motion of the index, by pushing it from him, or turning the screw in that direction which carries it farther from him. By finishing the motion of the index, we mean that the last motion of the index should be for some minutes of a degree at least in the required direction.



## ASTRONOMICAL OBSERVATIONS AT LAND.

**T**HE only necessary addition to the sextant, in order to employ it with success in astronomical observations at land, is an artificial horizon. The portability of the sextant, it's cheapness, compared with other astronomical instruments, the ease with which it is used, and the accuracy of the observations that may be taken by it, are strong recommendations in it's favour.

The artificial horizon generally used, is a small box, or trough, to hold quicksilver, with a parallel plane of glass to float on the quicksilver; the glass prevents the vacillation of the surface of the quicksilver, which would otherwise impede the observation. To screen the surface further from the action of the wind, two planes of parallel glass, set in a proper frame, in form of the slant-roof of a house, make a part of the apparatus. The box now in use is a contrivance of Mr. Wright's. The quicksilver may be poured in through a hole in the side, so as to raise of itself the glass plane, which is ground so as to fill nearly the circular space within which it floats.

The angle, observed by means of the artificial horizon, is always double the altitude of the star, &c. above the horizon; consequently, you cannot take an altitude of more than  $45^{\circ}$  with an octant, or of  $60$  by the sextant.

Every thing being ready, and the instrument properly adjusted, move backward, till you see the reflected image of the sun in the water. If this image be bright, turn

H

one



one or more of the dark glasses behind the horizon glass.

Hold now the sextant in a vertical plane, and direct the light to the sun's image in the artificial horizon. Then move the index till you see the other image reflected from the mirrors come down to the sun's image seen in the horizon, so as to touch, but not pass it: then bring the edges in contact in the middle between the wires of the telescope, as before directed, and the divisions on the arch will shew the double altitude.

Correct the double altitude for the index error, before you halve it. Then to this half altitude add the sun's semi-diameter, and subtract the correction for refraction, and you will have the true altitude of the sun's center above the real horizon.

The altitude of a star must be taken in the same manner as that of the sun: the double altitude must be corrected for the index error, if any, then halved, and this half corrected for refraction, gives the true altitude above the real horizon.

#### TO OBSERVE CORRESPONDING ALTITUDES OF THE SUN.

The basis of all astronomical observation is the determination of the exact time of any appearance in the heavens. By corresponding altitudes this time may be determined, without the apparatus of a fixed observatory; they are also useful in finding a meridian line, and may be easily and accurately made by a sextant.

For

For these observations, it is necessary to be provided with a clock. These altitudes should be observed (in our latitude) at least two hours distant from noon. The best time is when the sun is on or near the prime vertical, that is, the east or west points of the compass.

About these times in the forenoon, take several double altitudes of the sun, write down the degrees and minutes shewn on the arch, and also the exact time shewn by the clock at each observation, and let the different observations made in the forenoon be written one below the other in the order they are made.

In the afternoon set the index to the same degree and minute as the last morning observation; note very exactly the time shewn by the clock when the sun is come down to the same altitude, and write down the times on the right hand of the last morning observation; proceed in the same manner to find the time by the clock, of all the altitudes corresponding to those taken in the morning, and write down each opposite to that morning one to which it corresponds.

Take now the first pair of corresponding altitudes, add them together, and to half their sum add six hours: this being corrected for the change of the sun's declination between the morning and evening observations, you will have the time of solar noon derived from this pair of observations. Do the same for each pair, and take the mean of the times thus found (from each pair), and you will have the exact time shewn by the clock at solar noon.

The time, by the clock, of the solar or apparent noon being thus obtained, the time of the mean noon may be had, by applying the proper equation of time.

#### OF HADLEY'S SEXTANT, AS USED IN SURVEYING,

No instrument can be so conveniently used for taking angles in maritime surveying, as Hadley's sextant. It is used with equal facility at the mast head, as upon deck, by which it's sphere of observation is much extended: for supposing many islands to be visible from the mast head, and only one from deck, no useful observation can be made by any other instrument. But by this, angles may be taken at the mast head from the one visible object with great exactness; and further, taking angles from heights, as hills, or a ship mast's head, is almost the only way of exactly describing the figure and extent of shoals.

It has been objected to the use of Hadley's sextant for surveying, that it does not measure the horizontal angles, by which alone a plan can be laid down. This observation, however true in theory, may be reduced in practice by a little caution.

If an angle be measured between an object on an elevation, and another near to it in a hollow, the difference between the base, which is the horizontal angle, and the hypotenuse, which is the angle observed, may be very great; but if these objects are measured, not from each other, but from some very distant object, the difference between the angles of each from the very distant object, will be very near the same as the horizontal angle.

This



This may be still further corrected, by measuring the angle not between an object on a plane and an object on an elevation, but between the object on a plane and some object in the same direction, as the elevated object of which the eye is sufficiently able to judge.

**HOW TO OBSERVE THE HORIZONTAL ANGLE, OR ANGULAR DISTANCE, BETWEEN TWO OBJECTS.**

First adjust the sextant, and if the objects are not small, pitch on a sharp top, or corner, or some small distinct part in each to observe; then having set the index to 0 deg. hold the sextant horizontally, as above directed, and as nearly in a plane passing through the two objects as you can; direct the sight through the tube to the left hand object, till it is seen directly through the transparent part of the horizon glass: keeping that object still in sight there, move the index till the other object is seen by reflection in the silvered part of the horizon glass; then bring both objects together by the index, and by the inclination of the plane of the sextant when necessary, till they unite as one, or appear to join in one vertical line, in the middle of the line which divides the transparent and reflecting parts of the horizon glass: the two objects thus coinciding, or one appearing directly below the other, the index then shews on the limb the angle which the two objects subtend at the naked eye. This angle is always double the inclination of the planes of the two reflecting glasses to one another; and therefore every degree and minute the index is actually moved from 0, to bring the two objects together, the angle subtended by them at the eye will be twice that number of degrees and minutes;



minutes; and is accordingly numbered so on the arch of the sextant; which is really an arc of 60 degrees only, but graduated into 120 deg. As this has been demonstrated in several books and pamphlets, it is needless to insist on it here.

The angle found in this manner between two objects that are near the observer, is not precise; and may be reckoned exact only when the objects are above half a mile off. For, to get the angle truly exact, the objects should be viewed from the center of the index glass, and not where the sight vane is placed; therefore, except the objects are so remote that the distance between the index glass and sight vane vanishes, or is as nothing compared to it, the angle will not be quite exact. This inaccuracy in the angle between near objects is called the parallax of the instrument, and is the angle which the distance between the index glass and sight vane subtends at any near object. It is so small, that a surveyor will seldom have occasion to regard it; but if it shall happen that great accuracy is required, let him chuse a distant object exactly in a line with each of the near ones, and take the angles between them, and that will be the true angle between the near objects. Or, observe the angle between near objects, when the sextant has been first properly adjusted by a distant object; then adjust it by the left-hand object, which will bring the index on the arch of excess beyond 0 degrees: add that excess to the angle found between the objects, and the sum will be the true angle between them. If one of the objects is near, and the other distant, and no remote object to be found in a line with the near one, adjust the sextant to the near object, and then take  
the

## OF HADLEY'S SEXTANT.

the angle between them, and the error of parallax will be removed.

### TO EXAMINE THE GLASSES OF A SEXTANT, OR QUADRANT.

1. To find whether the two surfaces of any one of the reflecting glasses be parallel, apply your eye at one end of it, and observe the image of some object reflected very obliquely from it; if that image appears single, and well defined about the edges, it is a proof that the surfaces are parallel: on the contrary, if the edge of the reflected images appear misted, as if it threw a shadow from it, or separated like two edges, it is a proof that the two surfaces of the glass are inclined to each other: if the image in the speculum, particularly if that image be the sun, be viewed through a small telescope, the examination will be more perfect.

2. To find whether the surface of a reflecting glass be plane. Chuse two distant objects, nearly on a level with each other; hold the instrument in an horizontal position, view the left hand object directly through the transparent part of the horizon glass, and move the index till the reflected image of the other is seen below it in the silvered part; make the two images unite just at the line of separation, then turn the instrument round slowly on it's own plane, so as to make the united images move along the line of separation of the horizon glass. If the images continue united without receding from each other, or varying their respective position, the reflecting surface is a good plane.

3. To

3. To find if the two surfaces of a red or darkening glass are parallel and perfectly plane. This must be done by means of the sun when it is near the meridian, in the following manner: hold the sextant vertically, and direct the sight to some object in the horizon, or between you and the sky, under the sun; turn down the red glass, and move the index till the reflected image of the sun is in contact with the object seen directly: fix then the index, and turn the red glass round in it's square frame; view the sun's image and object immediately, and if the sun's image is neither raised nor depressed, but continues in contact with the object below, as before, then the surfaces of the darkening glass are true





## T A B L E I.

A TABLE of the DEPRESSION or DIP of the  
HORIZON of the SEA.

Elevation of the Eye above the Sea in Feet.	Depression of the Horizon of the Sea.	
	'	"
1	0.	57
2	1.	21
3	1.	39
4	1.	56
5	2.	8
6	2.	20
7	2.	31
8	2.	42
9	2.	52
10	3.	1
12	3.	18
14	3.	34
16	3.	49
18	4.	3
20	4.	16
22	4.	28
24	4.	40
26	4.	52
28	5.	3
30	5.	14
35	5.	39
40	6.	2
45	6.	24
50	6.	44
60	7.	23
70	7.	59
80	8.	32
90	9.	8
100	9.	33

## T A B L E II.

A TABLE of the REFRACTION of the HEAVENLY  
BODIES in ALTITUDE.

App. Alt.	Refr.	App. Alt.	Refr.	App. Alt.	Refr.	App. Alt.	Refr.	App. Alt.	Refr.
0 1 1 11	0 1 1 11	0 1 1 11	0 1 1 11	0 1 1 11	0 1 1 11	0 1 1 11	0 1 1 11	0 1 1 11	0 1 1 11
0 033 0	4 50	10 11	10 30	5 0	26 0	1 56	59 0	0 34	
0 532 10	5 0	9 54	10 45	4 53	27	1 51	60	33	
0 1031 22	5 10	9 38	11 0	4 47	28	1 47	61	32	
0 1530 35	5 20	9 23	11 15	4 40	29	1 42	62	30	
0 2029 50	5 30	9 8	11 30	4 34	30	1 38	63	29	
0 3028 22	5 40	8 54	11 45	4 29	31	1 35	64	28	
0 3228 5	5 50	8 41	12 0	4 23	32	1 31	65	26	
0 3627 30	6 0	8 28	12 20	4 16	33	1 28	66	25	
0 4027 0	6 10	8 15	12 40	4 9	34	1 24	67	24	
0 5025 42	6 20	8 3	13 0	4 3	35	1 21	68	23	
1 024 26	6 30	7 51	13 20	3 57	36	1 18	69	22	
1 1023 20	6 40	7 40	13 40	3 51	37	1 16	70	21	
1 2022 15	6 50	7 30	14 0	3 45	38	1 13	71	19	
1 3021 15	7 0	7 20	14 20	3 40	39	1 10	72	18	
1 4020 18	7 10	7 11	14 40	3 35	40	1 8	73	17	
1 5019 25	7 20	7 2	15 0	3 30	41	1 5	74	16	
2 018 35	7 30	6 53	15 30	3 24	42	1 3	75	15	
2 1017 48	7 40	6 45	16 0	3 17	43	1 1	76	14	
2 2017 4	7 50	6 37	16 30	3 10	44		59 77	13	
2 3016 24	8 0	6 29	17 0	3 4	45		57 78	12	
2 4015 45	8 10	6 22	17 30	2 59	46		55 79	11	
2 5015 9	8 20	6 15	18 0	2 54	47		53 80	10	
3 014 36	8 30	6 8	18 30	2 49	48		51 81	9	
3 1014 4	8 40	6 1	19 0	2 44	49		49 82	8	
3 2013 34	8 50	5 55	19 30	2 39	50		48 83	7	
3 3013 6	9 0	5 48	20 0	2 35	51		46 84	6	
3 4012 40	9 10	5 42	20 30	2 31	52		44 85	5	
3 5012 15	9 20	5 36	21 0	2 27	53		43 86	4	
4 011 51	9 30	5 31	21 30	2 24	54		41 87	3	
4 1011 29	9 40	5 25	22 0	2 20	55		40 88	2	
4 2011 8	9 50	5 20	23 0	2 14	56		38 89	1	
4 3010 48	10 0	5 15	24 0	2 7	57		37 90	0	
4 4010 29	10 15	5 7	25 0	2 2	58		35		

## T A B L E III.

A TABLE of the SUN'S DECLINATION for the  
First Year after Leap-Year.

	Jan.	Feb.	Marc.	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Days.	South	South	South	North	North	North	North	North	North	South	South	South
	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.
1	22 58	16 54	7 19	4 48	15 16	22 9	23 6	17 54	8 3	3 26	14 40	21 56
2	22 53	16 37	6 56	5 11	15 34	22 17	23 2	17 39	7 43	3 49	14 59	22 5
3	22 46	16 19	6 33	5 34	15 52	22 24	22 57	17 23	7 21	4 12	15 17	22 14
4	22 40	16 1	6 10	5 57	16 9	22 31	22 52	17 7	6 59	4 35	15 36	22 22
5	22 33	15 43	5 47	6 19	16 26	22 38	22 46	16 51	6 37	4 58	15 54	22 29
6	22 26	15 24	5 24	6 42	16 43	22 44	22 40	16 34	6 14	5 22	16 12	22 36
7	22 18	15 6	5 0	7 5	17 0	22 50	22 33	16 18	5 52	5 45	16 30	22 43
8	22 10	14 47	4 37	7 27	17 16	22 55	22 27	16 1	5 29	6 8	16 47	22 49
9	22 01	14 27	4 14	7 49	17 32	23 0	22 19	15 43	5 6	6 30	17 4	22 55
10	21 52	14 8	3 50	8 11	17 47	23 5	22 12	15 26	4 44	6 53	17 21	23 0
11	21 42	13 47	3 27	8 33	18 3	23 9	22 4	15 8	4 21	7 16	17 38	23 5
12	21 33	13 27	3 3	8 55	18 18	23 13	21 56	14 50	3 58	7 38	17 54	23 10
13	21 22	13 7	2 39	9 17	18 33	23 16	21 47	14 31	3 35	8 1	18 10	23 14
14	21 11	12 47	2 16	9 38	18 47	23 19	21 38	14 13	3 12	8 23	18 26	23 17
15	21 0	12 26	1 52	10 0	19 1	23 22	21 28	13 54	2 48	8 46	18 41	23 20
16	20 49	12 5	1 28	10 21	19 15	23 24	21 18	13 35	2 25	9 8	18 56	23 23
17	20 37	11 44	1 5	10 42	19 29	23 25	21 8	13 16	2 2	9 30	19 11	23 25
18	20 25	11 23	0 41	11 3	19 42	23 27	20 58	12 56	1 39	9 51	19 25	23 26
19	20 12	11 2	0 17	11 24	19 55	23 28	20 47	12 37	1 15	10 13	19 39	23 27
20	19 59	10 40	N. 6	11 44	20 7	23 28	20 35	12 17	0 52	10 35	19 52	23 28
21	19 45	10 18	0 30	12 5	20 19	23 28	20 24	11 57	0 29	10 56	20 6	23 28
22	19 31	9 56	0 54	12 25	20 31	23 28	20 12	11 37	0 5	11 18	20 18	23 28
23	19 17	9 34	1 17	12 45	20 42	23 27	20 0	11 16	S. 18	11 39	20 31	23 27
24	19 3	9 12	1 41	13 4	20 54	23 26	19 47	10 56	0 42	12 0	20 43	23 26
25	18 48	8 50	2 5	13 24	21 4	23 24	19 34	10 35	1 5	12 20	20 55	23 24
26	18 33	8 27	2 28	13 43	21 15	23 22	19 21	10 14	1 29	12 41	21 6	23 23
27	18 17	8 5	2 52	14 2	21 25	23 20	19 7	9 53	1 52	13 1	21 17	23 19
28	18 1	7 42	3 15	14 21	21 34	23 17	18 53	9 32	2 15	13 21	21 27	23 16
29	17 45		3 38	14 40	21 44	23 14	18 39	9 10	2 39	13 41	21 37	23 13
30	17 28		4 2	14 58	21 53	23 10	18 24	8 49	3 2	14 1	21 47	23 9
31	17 12		4 25		22 1		18 10	8 27		14 20		23 4



A Table of the Sun's Declination for the Second Year  
after Leap-Year.

Days.	Jan.	Feb.	Mar.	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
	South	South	South	North	North	North	North	North	North	South	South	South
	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.
1	22 59	16 58	7 25	4 42	15 12	22 7	23 7	17 58	8 10	3 20	14 35	21 54
2	22 54	16 41	7 2	5 5	15 30	22 15	23 3	17 43	7 49	3 43	14 54	22 3
3	22 48	16 23	6 39	5 28	15 47	22 23	22 51	17 27	7 26	4 7	15 13	22 12
4	22 42	16 5	6 16	5 51	16 5	22 30	22 53	17 11	7 4	4 30	15 32	22 20
5	22 35	15 47	5 53	6 14	16 22	22 36	22 47	16 55	6 42	4 53	15 50	22 27
6	22 27	15 29	5 29	6 37	16 39	22 43	22 41	16 38	6 20	5 16	16 8	22 35
7	22 20	15 10	5 6	6 59	16 56	22 48	22 35	16 23	5 57	5 39	16 26	22 41
8	22 12	14 51	4 43	7 21	17 12	22 54	22 28	16 5	5 34	6 2	16 43	22 48
9	22 3	14 32	4 19	7 44	17 28	22 59	22 21	15 47	5 12	6 25	17 0	22 54
10	21 54	14 12	3 56	8 6	17 44	23 4	22 14	15 30	4 49	6 48	17 17	22 59
11	21 45	13 52	3 32	8 28	17 59	23 8	22 6	15 12	4 26	7 11	17 34	23 4
12	21 35	13 32	3 9	8 50	18 14	23 12	21 58	14 54	4 3	7 33	17 50	23 8
13	21 25	13 12	2 45	9 12	18 29	23 15	21 49	14 36	3 40	7 56	18 6	23 12
14	21 14	12 52	2 21	9 33	18 44	23 18	21 40	14 17	3 17	8 18	18 22	23 16
15	21 3	12 31	1 58	9 55	18 58	23 21	21 31	13 58	2 54	8 40	18 37	23 20
16	20 52	12 10	1 38	10 16	19 12	23 23	21 21	13 40	2 31	9 3	18 52	23 22
17	20 40	11 49	1 10	10 37	19 25	23 25	21 11	13 20	2 7	9 24	19 7	23 24
18	20 28	11 28	0 47	10 58	19 39	23 26	20 0	13 1	1 44	9 47	19 22	23 26
19	20 15	11 7	0 23	11 19	19 52	23 27	20 49	12 41	1 21	10 8	19 36	23 27
20	20 2	10 45	N. 1	11 39	20 4	23 28	20 38	12 22	0 57	10 30	19 49	23 28
21	19 48	10 23	0 24	12 0	20 16	23 28	20 27	12 2	0 34	10 51	20 2	23 28
22	19 35	10 2	0 48	12 20	20 28	23 28	20 15	11 41	0 11	11 13	20 15	23 28
23	19 21	9 40	1 12	12 40	20 40	23 27	20 3	11 21	S. 13	11 34	20 28	23 27
24	19 6	9 17	1 35	13 0	20 51	23 26	19 50	11 1	0 36	11 55	20 40	23 26
25	18 51	8 55	1 59	13 19	21 2	23 25	19 37	10 40	1 0	12 15	20 52	23 25
26	18 36	8 33	2 22	13 39	21 12	23 23	19 24	10 19	1 23	12 36	21 3	23 23
27	18 21	8 10	2 46	13 58	21 22	23 21	19 10	9 58	1 46	12 56	21 14	23 20
28	18 5	7 48	3 9	14 17	21 32	23 18	18 57	9 37	2 10	13 17	21 25	23 17
29	17 49		3 33	14 35	21 41	23 15	18 42	9 15	2 33	13 36	21 35	23 14
30	17 32		3 56	14 54	21 50	23 11	18 28	8 54	2 57	13 56	21 45	23 10
31	17 15		4 19		21 59		18 13	8 32		14 16		23 5

A Table of the Sun's Declination for the Third Year  
after Leap-Year.

	Jan.	Feb.	Mar.	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Days.	South	South	South	North	North	North	North	North	North	South	South	South
	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.
1	23 0	17 2	7 30	4 36	15 8	22 5	23 8	18 2	8 16	3 14	14 30	21 52
2	22 55	16 45	7 7	5 0	15 26	22 13	23 4	17 46	7 54	3 38	14 50	22 1
3	22 49	16 28	6 44	5 23	15 43	22 21	22 59	17 31	7 32	4 1	15 8	22 10
4	22 43	16 10	6 21	5 46	16 1	22 28	22 54	17 15	7 10	4 24	15 27	22 18
5	22 36	15 51	5 58	6 8	16 18	22 35	22 49	16 59	6 47	4 46	15 45	22 26
6	22 29	15 33	5 35	6 31	16 35	22 41	22 43	16 42	6 25	5 11	16 4	22 33
7	22 22	15 14	5 12	6 54	16 52	22 47	22 37	16 26	6 2	5 34	16 21	22 40
8	22 14	15 55	4 48	7 16	17 8	22 53	22 30	16 9	5 40	5 57	16 39	22 46
9	22 5	14 36	4 25	7 39	17 24	22 58	22 23	15 51	5 17	6 20	16 50	22 52
10	21 56	14 17	4 1	8 1	17 40	23 3	22 16	15 34	4 54	6 42	17 13	22 58
11	21 48	13 57	3 38	8 23	17 55	23 7	22 8	15 16	4 32	7 5	17 30	23 5
12	21 37	13 37	3 14	8 43	18 11	23 11	21 0	14 58	4 9	7 28	17 46	23 7
13	21 27	13 17	2 51	9 7	18 26	23 15	21 51	14 40	3 46	7 50	18 2	23 12
14	21 17	12 57	2 27	9 28	18 40	23 18	21 42	14 22	3 23	8 13	18 18	23 15
15	21 6	12 36	2 3	9 50	18 54	23 20	21 33	14 3	3 0	8 35	18 34	23 19
16	20 54	12 15	1 40	10 11	19 8	23 23	21 23	13 44	2 36	8 57	18 49	23 21
17	20 43	11 54	1 16	10 32	19 22	23 25	21 13	13 25	2 13	9 19	19 4	23 24
18	20 31	11 33	0 52	10 53	19 35	23 26	21 3	13 6	1 50	9 41	19 18	23 25
19	20 18	11 12	0 29	11 14	19 48	23 27	20 52	12 46	1 27	10 3	19 32	23 27
20	20 5	10 50	0 5	11 34	20 1	23 28	20 41	12 26	1 3	10 25	19 46	23 28
21	19 52	10 29	N. 19	11 55	20 13	23 28	20 20	12 7	0 40	10 46	19 59	23 28
22	19 38	10 7	0 42	12 15	20 24	23 28	20 18	11 46	0 16	11 7	20 12	23 28
23	19 24	9 45	1 6	12 35	20 37	23 27	20 6	11 26	S. 7	11 29	20 25	23 28
24	19 10	9 23	1 30	12 55	20 48	23 27	19 53	11 6	0 31	11 50	20 37	23 27
25	18 55	9 1	1 53	13 15	20 59	23 25	19 40	10 45	0 54	12 10	20 49	23 24
26	18 40	8 38	2 17	13 34	21 10	23 23	19 27	10 24	1 17	12 31	21 1	23 23
27	18 24	8 16	2 40	13 53	21 20	23 21	19 14	10 3	1 41	12 51	21 12	23 21
28	18 9	7 53	3 4	14 12	21 30	23 18	19 0	9 42	2 4	13 12	21 22	23 18
29	17 53		3 27	14 31	21 39	23 15	18 46	9 20	2 28	13 32	21 33	23 14
30	17 36		3 50	14 49	21 48	23 12	18 31	8 59	2 51	13 52	21 43	23 11
31	17 19		4 14		21 57		18 17	8 37		14 11		23 6

A Table of the Sun's Declination for Leap-Year.

	Jan.	Feb.	Mar.	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Days.	South	South	South	North	North	North	North	North	North	South	South	South
	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.
1	23 2	17 7	7 14	4 53	15 21	22 17	23 5	17 51	8 0	3 31	14 44	21 59
2	22 57	16 50	6 52	5 16	15 38	22 9	23 1	17 35	7 38	3 55	15 3	22 7
3	22 51	16 32	6 28	5 39	15 56	22 26	22 56	17 19	7 16	4 18	15 22	22 16
4	22 45	16 15	6 5	6 2	16 13	22 33	22 50	17 3	6 54	4 41	15 40	22 24
5	22 38	15 57	5 42	6 25	16 30	22 39	22 45	16 47	6 31	5 4	15 59	22 31
6	22 31	15 38	5 18	6 47	16 47	22 45	22 38	16 30	6 9	5 27	16 17	22 38
7	22 24	15 20	4 55	7 10	17 3	22 51	22 32	16 14	5 46	5 50	16 34	22 45
8	22 16	15 1	4 31	7 32	17 20	22 56	22 25	15 56	5 24	6 13	16 52	22 51
9	22 8	14 41	4 8	7 55	17 36	23 1	22 18	15 39	5 1	6 36	17 9	22 56
10	21 59	14 22	3 44	8 17	17 51	23 6	22 10	15 21	4 38	6 59	17 25	23 1
11	21 50	14 2	3 21	8 39	18 6	23 10	22 2	15 3	4 15	7 21	17 42	23 6
12	21 40	13 43	2 57	9 0	18 21	23 14	21 54	14 45	3 52	7 44	17 58	23 11
13	21 30	13 23	2 34	9 22	18 36	23 17	21 45	14 27	3 29	8 6	18 14	23 14
14	21 20	13 2	2 10	9 44	18 51	23 20	21 35	14 8	3 6	8 29	18 29	23 18
15	21 9	12 42	1 46	10 5	19 5	23 22	21 26	13 49	2 43	8 51	18 45	23 21
16	20 58	12 21	1 23	10 26	19 18	23 24	21 16	13 30	2 20	9 13	19 0	23 23
17	20 46	12 0	0 59	10 47	19 32	23 26	21 6	13 11	1 56	9 35	19 14	23 25
18	20 34	11 39	0 35	11 8	19 46	23 27	20 55	12 52	1 33	9 57	19 28	23 27
19	20 21	11 18	0 12	11 29	19 58	23 28	20 44	12 32	1 10	10 19	19 42	23 28
20	20 9	10 56	N. 12	11 49	20 10	23 28	20 33	12 12	0 46	10 40	19 56	23 28
21	19 55	10 35	0 34	12 9	20 22	23 28	20 21	11 52	0 23	11 2	20 9	23 28
22	19 42	10 13	0 59	12 30	20 34	23 28	20 9	11 32	S. 0	11 23	20 21	23 28
23	19 28	9 51	1 23	12 49	20 45	23 27	19 57	11 11	0 24	11 44	20 34	23 27
24	19 14	9 29	1 47	13 9	20 56	23 26	19 44	10 51	0 47	12 5	20 46	23 26
25	18 59	9 7	2 10	13 29	21 7	23 24	19 31	10 30	1 11	12 25	20 57	23 24
26	18 44	8 44	2 34	13 48	21 17	23 23	19 17	10 9	1 34	12 46	21 9	23 22
27	18 29	8 32	2 57	14 7	21 27	23 19	19 4	9 48	1 58	13 6	21 19	23 19
28	18 13	7 59	3 21	14 26	21 37	23 16	18 50	9 27	2 21	13 26	21 30	23 15
29	17 57	7 37	3 49	14 44	21 46	23 13	18 35	9 5	2 45	13 46	21 40	23 12
30	17 41		4 7	15 2	21 55	23 9	18 21	8 44	3 8	14 6	21 49	23 8
31	17 24		4 30		22 3		18 6	8 22		14 26		23 3



# A C A T A L O G U E, O F

Mathematical and Philosophical Instruments,  
made and sold by **GEORGE ADAMS**,  
No. 60, Fleet-Street.

## Optical Instruments.

	£. s. d.
<b>T</b> H E best double-jointed silver spectacles, with glasses	1 1 0
The best ditto, with Brazil pebbles	1 16 0
Single joint silver spectacles, with glasses	0 15 0
Ditto, with Brazil pebbles	1 10 0
Double joint steel spectacles, with glasses	0 10 6
Another sort of ditto	0 7 6
Best single joint spectacles	0 5 0
Ditto, inferior frames	0 3 6
Nose spectacles, mounted in silver	0 7 0
Ditto, in tortoiseshell and silver	0 4 0
Ditto, in horn and steel	0 1 0
Spectacles for couched eyes	
Spectacles with shades	
Concave glasses in horn boxes, for short-sighted eyes	
Reading glasses, from 2s. 6d. to	2 2 0
Opera glasses, from 10s. 6d. to	2 2 0
Telescopes of various lengths, sizes, and prices	
Telescopes to use at sea by night	1 11 6
Acromatic prospects, from 15s. to	2 12 6
Acromatic telescopes, with brass drawers, which may be drawn out at once, and that shut up, con- veniently for the pocket, from 1l. 11s. 6d. to	13 13 0

## The Price of ADAMS's Globes.

28 Inches diameter, mounted in mahogany frames	52 10 0
28 Ditto, frames carved and ornamented	
18 Ditto, mounted in the common manner	6 6 0
18 Ditto, mounted in the common manner in ma- hogany frames	8 8 0
18 Ditto, mounted in the best manner, in stained frames	10 10 0
18 Ditto, mounted in the best manner, in maho- gany frames	12 12 0
18 Ditto, mounted in the best manner, in carved frames	16 16 0
16 Ditto, mounted in the common manner	6 6 0
12 Ditto, mounted in the common manner	3 3 0
12 Ditto, mounted in the common manner, in ma- hogany frames	4 4 0



# CATALOGUE OF INSTRUMENTS.

	£.	s.	d.
12 Ditto, mounted in the best manner, in mahogany frames	7	7	0
9 Ditto, mounted in the common manner	2	2	0
9 Ditto, mounted in the best manner	4	4	0
6 Ditto, mounted in the best manner	3	3	0
3 Ditto, mounted in the best manner	1	11	6
3 Ditto, for the pocket	0	10	6

## Instruments for Navigation.

Cases of instruments and telescopes of different kinds, sizes, and prices			
Night telescopes, from 1l. 11s. 6d. to	2	2	0
An opera glass for the same purpose	1	11	6
A telescope with an eye-glass micrometer, for determining the distance of a ship at sea			
Hadley's quadrants in mahogany frames	2	2	0
Ditto, in black ebony frames	3	3	0
Ditto, on the best construction	4	14	6
Hadley's sextant in wood	6	16	6
Ditto in brass, on the most improved plan, from 11l 11s. to	15	15	0
Knight's steering compass, with improvements	2	12	6
Knight's azimuth ditto	5	15	6
Ditto, on friction wheels	10	10	0
Marine barometers; by these storms have been foretold at sea some hours before they happened			
Circular instruments, to answer the purpose of the sextant	14	14	0
Dipping needles, from 12l. 12s. to	31	10	0
An instrument to use instead of the minute glass, but much more accurate	2	2	0

## Meteorological Instruments.

A plain portable barometer	2	2	0
Ditto, with a thermometer	3	3	0
A plain barometer, covered frame and glass door	2	12	6
Ditto, with a thermometer	3	13	6
A barometer with a long cylindric thermometer	4	4	0
A ditto with ditto, and De Luc's hygrometer	7	7	0
A barometer and thermometer, with a gauge, the indexes moving by rack-work	5	15	6
A barometer for measuring the altitude of mountains, &c.	9	9	0
Marine barometers			
Diagonal, wheel, and statical barometers			
Fahrenheit's thermometers, from 1l. 1s. to	2	12	6
Ditto, for botanic purposes	0	18	0
Ditto, for the brewery	1	1	0